



Features

THE BEST OF ALL WORLDS

(aka DIE BESTE ALLER WELTEN)

German Language with English subtitles

Austria 2017 103 minutes

Writer/Director: Adrian Goiginger

Producers: Wolfgang Ritzberger, Nils Dünker

Cinematography: Yoshi Heimrath, Paul Sprinz

Editing: Ingrid Koller

Music: Dominik Wallner, Manuel Schönegger

Cast: Verena Altenberger, Jeremy Miliker, Lukas Miko,
Michael Pink, Reinhold G. Moritz

A kid's true story of his life in the unusual world of his heroin addict mother and their love of each other.

Nominations

**BEST FEATURE FILM, DIRECTOR OF A FEATURE,
CINEMATOGRAPHY IN A FEATURE, EDITING IN A FEATURE
LEAD ACTOR IN A FEATURE (JEREMY MILIKER)
LEAD ACTRESS IN A FEATURE (VERENA ALTENBERGER)**

FUNNY STORY

USA / 2018 / 85 Minutes

Director: Michael Gallagher

Writers: Michael Gallagher, Steve Greene

Producers: Michael Gallagher, Jana Winternitz,
Michael Wormser

Cinematography: Greg Cotton

Editor: Brian Ufberg

Music: Brandon Campbell

Cast: Emily Bett Rickards, Matthew Glave, Jana Winternitz,
Pete Gardner, Reginald VelJohnson

After years of being a neglectful father, a womanizing TV star decides to crash his estranged daughter's vacation in Big Sur. Funny Story is a tragicomedy you never saw coming. Filled with memorable characters and top-notch performances, Funny Story teaches us about the destructive power of narcissism, the healing power of forgiveness, and our willingness to do karaoke after drinking enough tequila.

Nominations

**BEST FEATURE FILM, FEATURE SCREENPLAY
CINEMATOGRAPHY IN A FEATURE
LEAD ACTOR IN A FEATURE (MATTHEW GLAVE)
LEAD ACTRESS IN A FEATURE (EMILY BETT RICKARDS)**

MATERNAL SECRETS

Bermuda / 2018 / 84 minutes

Director: Lucinda Spurling

Writers: Lucinda Spurling, Louise Ascot Byres

Producer: Brooke Williams

Cinematography: Kevin Kwok

Editor: George Clemens

Music: Sian Elizabeth Selway

Cast: Kate Mansi, Luann D'Lesseps, Sean Stolzen,
Kelly McGillis

Jackson, a rising political star, mysteriously disappears while on vacation in Bermuda with his pregnant girlfriend, Aubrey. As Aubrey tries to figure out what happened, Rose, a woman claiming to be Jackson's mother appears on the island, as does Jackson's ex-fiancée. Aubrey must determine who to trust and what to believe as she desperately searches the island for any sign of Jackson. Isolated, and with a baby due in less than 8 weeks, Aubrey must decide how far she can go to uncover the truth.

Nominations

**DIRECTOR OF A FEATURE, FEATURE SCREENPLAY
LEAD ACTOR IN A FEATURE (KATE MANSI)
SUPPORTING ACTOR IN A FEATURE (SEAN STOLZEN)
SUPPORTING ACTRESS IN A FEATURE (KELLY MCGILLIS)**

SAVING FLORA

USA / 2018 / 96 minutes

Director: Mark Taylor

Writers: David Moss, Mark Taylor

Producers: Fabio Golomek, Amber Wang,
Andrew Yang, Alex Cohen

Cinematography: Michael Marius Pessah

Editor: Julie Janata

Music: Robert Rettberg

Cast: Jenna Ortega, Leonor Varela, David Arquette,
Tom Arnold, Rhea Perlman

Flora is a circus elephant who can no longer perform her tricks. The night before she's scheduled to be euthanized, the circus owner's 14-year old daughter, Dawn, sneaks Flora from the circus. All that stands between them and the safety of the elephant preserve is two hundred kilometers of woods, one raging river, two elephant hunters and the fear of not making it.

Nominations

**BEST FEATURE FILM, DIRECTOR OF A FEATURE,
CINEMATOGRAPHY IN A FEATURE
LEAD ACTRESS IN A FEATURE (JENNA ORTEGA)
SUPPORTING ACTOR IN A FEATURE (DAVID ARQUETTE)
SUPPORTING ACTRESS IN A FEATURE (LEONOR VARELA)**

THE MAN YOU'RE NOT

UK / 2017 / 85 minutes

Director: Alan Freestone

Writers: James Wren, Alan Freestone, Fergus March

Producers: Barry Ryan, David Walton, James Wren,
Alan Freestone, Fergus March

Cinematography: Fergus March

Editor: Fergus March

Music: Holly Goats

Cast: James Wren, Marny Godden, Mark Lyminster,
Fergus March, Joanna Lumley,

Reece Shearsmith, Adam Hills, Mathew Wright

Charlie is unlucky in love. After a string of failed relationships where he was told he is "too nice", his friends decide to take action. They sign him up to a number of dating websites as different people and he has to go on dates pretending to be someone else. Charlie enters a whole new world of one night stands and begins to see what he has been missing. But will he lose who he really is, and fail to see what's right in front of him? The Man You're Not is an ultra low budget rom-com with cameo performances from Joanna Lumley, Reece Shearsmith, Adam Hills and Mathew Wright.

Nominations

**BEST FEATURE FILM, FEATURE SCREENPLAY
EDITING IN A FEATURE
LEAD ACTOR IN A FEATURE (JAMES WREN)
SUPPORTING ACTOR IN A FEATURE (MARK LYMINSTER)
SUPPORTING ACTRESS IN A FEATURE (FELICITY WREN)**



WINTER RIDGE

UK / 2018 / 87 minutes

Director: Dom Lenoir

Writer: Ross Owen Williams

Producer: Matt Hookings, Dom Lenoir,
Nancy Bressolles, Chris Hardman

Cinematography: Joao da Silva

Editor: Barry Moen

Music: Paul Saunderson

Cast: Matt Hookings, Michael McKell, Hannah Waddingham,
Justin McDonald, Ian Pirie, Olwen Kelly,
Noeleen Comisky

Suspicious deaths in a remote town force a detective to solve a tangled case while his wife is in coma. Would you die to save the one you love...

Nominations

DIRECTOR OF A FEATURE, FEATURE SCREENPLAY

EDITING IN A FEATURE

LEAD ACTOR IN A FEATURE (MATT HOOKINGS)

SUPPORTING ACTOR IN A FEATURE (MICHAEL MCKELL)

SUPPORTING ACTRESS IN A FEATURE (HANNAH WADDINGHAM)

YOU GO TO MY HEAD

Belgium/Morocco / 2018 / 116 minutes

Arabic, Dutch, English, French with English subtitles

Director: Dimitri de Clercq

Writers: Dimitri de Clercq, Pierre Bourdy, Rosemary Ricchio

Producer: Dimitri de Clercq

Executive Producers: Thomas Gottschall,
Evelyne Faure, Lionel Lambert

Cinematography: Stijn Gruppung

Editor: Tobias Beul

Music: Hacène Larbi

Cast: Delfine Bafort, Svetozar Cvetkovic, Arend Pinoy

In a desolate stretch of the Sahara, a mysterious car accident leaves a young woman lost and alone. Jake, a reclusive architect, finds her unconscious. He drives her to the nearest doctor, to discover that she's suffering from post-traumatic amnesia. Intoxicated by the woman's beauty, Jake claims to be her husband. He names her Kitty and takes her to his remote desert home to recuperate. As Kitty struggles to come to grips with who she is, Jake invents an elaborate life they can share – the life he has always yearned for. Little by little, Kitty begins to fall in love with him. But when shreds of her past begin to surface, Jake increasingly lives in fear of losing the love of his life.

Nominations

BEST FEATURE FILM, DIRECTOR OF A FEATURE

CINEMATOGRAPHY IN A FEATURE, EDITING IN A FEATURE

LEAD ACTOR IN A FEATURE (SVETOZAR CVETKOVIC)

LEAD ACTRESS IN A FEATURE (DELFINE BAFORT)

A BEEP IN THE NIGHT

UK / 2018 / 3 mins / Dir: James Quinn

When a distant, inconsistent beep keeps a man awake, he must take matters into his own hands to discover and destroy its source. Merging a dark thriller mood with silly caper content, the film takes a comical, light subject and delivers it as a harrowing, paranoia-inflected ordeal.

Nominations

BEST MICRO SHORT FILM

A CHRISTMAS CAROL

Italy / 2017 / 13 mins / Dir: Luca Vecchi

Italian Language with English subtitles

For Nicholas, a respected family man, Christmas Eve suddenly becomes a reckoning. Who will be the hit man responsible for such an inauspicious task? Besides not having any kind of kinship, the killer seems to have fatherly behaviours towards the victim.

Nominations

BEST HORROR/THRILLER FILM, CINEMATOGRAPHY IN A SHORT, SOUND DESIGN

A PINPRICK OF LIGHT

UK / 2017 / 13 mins / Dir: Kasra Karimi

A university professor starts to lose his eyesight and begins to fear his world is slipping away. Could a dream keep alive his memories of what he holds dear?

Nominations

BEST BRITISH SHORT FILM, CINEMATOGRAPHY IN A SHORT LEAD ACTOR IN A SHORT (DAVID KING)

A PLACE FOR EVERYTHING

UK / 2018 / 20 mins / Dir: Barnaby Boulton

Whilst searching for his lost stapler, an ordinary man discovers the lost and found of the universe, and must work with the mysterious caretaker to recover what he has lost.

Nominations

BEST STUDENT FILM, PRODUCTION DESIGN

SUPPORTING PERFORMANCE IN A SHORT (NICHOLAS AARON)

AFTER WE HAVE LEFT OUR HOMES

UK / 2017 / 8 mins / Marc Adamson

Under a dictatorship that has banned music, a man hides a recording until he is caught and imprisoned. Whilst paying for his crimes he stumbles across a repository of confiscated items, leading to a series of events that will forever change the city.

Nominations

BEST BRITISH SHORT FILM, CINEMATOGRAPHY IN A SHORT VISUAL EFFECTS

Short Films

1-0

UAE / 2017 / 10 mins / Dir: Nada ElAzhary

Arabic Language with English subtitles

When a flirty text to her crush accidentally gets sent to her dad's phone instead, a shy teenager must do whatever it takes to delete the message before her dad finishes watching the match and checks his phone.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE, BEST COMEDY

AINHOA

Spain / 2016 / 19 minutes / Dir: Ivan Sainz-Pardo

Spanish language with English subtitles

Ainhoa is 9 years old and she has left home, bringing only her school bag and a Playmobil. "Ainhoa is a story that, instead of trying to put children to sleep, tries to wake up the adults."

Nominations

BEST SHORT FILM, CINEMATOGRAPHY IN A SHORT



ANGELS GUARD THEE

Ireland / 2018 / 17 mins

Dir: Robert Higgins, Patrick McGivney

Martin has been living a solitary life as a farmer in the midlands of Ireland for almost three decades. He came to the town from Belfast in the late eighties under mysterious circumstances and while he has managed to build a small network of friends, he has yet to feel fully embraced by the local community. His simple existence is interrupted by the arrival of Seamus, an old friend from the north one winter evening.

Seamus claims the reason for his visit is the anniversary of a close friend of theirs who died thirty years earlier. Over the course of the weekend, the two men reconnect and reminisce about old times and lost loves, but as time goes on it becomes clear that there is a more sinister reason for Seamus' visit.

Nominations

SHORT SCREENPLAY, LEAD ACTOR IN A SHORT (BRIAN FORTUNE)

ANTELOPE

UK / 2017 / 16 mins / Dir: Ben Grace

After being released from hospital, a conflicted twenty-something struggles to reconnect with her family following a failed suicide attempt. Named after a Southampton psychiatric intensive care unit, Antelope comes from Southampton-based filmmaker Ben Grace.

Nominations

LEADING ACTRESS IN A SHORT (BECKY MILLS)

SUPPORTING PERFORMANCE IN A SHORT (WESLEY BUDD)

ASSET MANAGEMENT

UK / 2017 / 8 mins / Dir: Ewan Fletcher

Lucas is surprised when his boss Mark invites him for a private meeting in an unsettling and isolated location. As drinks are poured and office etiquette is discarded, it soon becomes clear that Mark does not want to discuss business and that he has a very personal axe to grind. Toxic male egos embark on a dangerous collision course in this short thriller about possession, jealousy and control.

Nominations

SHORT SCREENPLAY, PRODUCTION DESIGN

ASTROTURF

UK / 2017 / 1 min / Dir: James Uren

The strange sounds used in the film are recordings made in space by satellites

Nominations

BEST MICRO SHORT FILM, VISUAL EFFECTS

BEEN LOVED

UK / 2015 / 5 mins / Dir: Marco Torre, Ruby Thompson

A quirky short film from the that embraces the curious nature of love and the non-traditional way in which it can be expressed.

Nominations

BEST MICRO SHORT FILM

BETH'S THREE O'CLOCK WITH DR HARLOW

USA / 2018 / 2 mins / Dir: Emma Penaz-Eisner

Beth discloses a recent dream to her analyst. A vivid study of casual brutality and failed empathy, this surrealistic film intermixes stop motion animation with live action sequences.

Nominations

BEST MICRO SHORT FILM

BLESSED DAYS

(aka Nos Jours Bénis)

France / 2017 / 13 mins / Dir: Valentina Casadel

French language with English subtitles

Adèle, an 85 years old lady, confronts very hardly the loss of her husband, after 63 years of shared life. An unexpected dream, will bring Adele to relive the last moments of their life together, at the museum. She will be able to overcome the pain.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE

SHORT SCREENPLAY

SUPPORTING PERFORMANCE IN A SHORT (ELISA SERGENT)

BRAGGING RIGHTS

UK / 2017 / 7mins / Dir: James Atkins

3 superhero housemates try to out brag each other with their accomplishments.

Nominations

BEST COMEDY, VISUAL EFFECTS

BREATHE

UK / 2017 / 15 mins / Dir: Louise Marie Cooke

Following a tragic accident, two damaged souls find each other in a dark, messed up situation.

Nominations

BEST BRITISH SHORT FILM

EDITING IN A SHORT, HAIR/MAKE-UP

LEADING ACTRESS IN A SHORT (RED MADRELL)

BROKEN

Australia / 2018 / 14mins / Dir: Alper Kasap

A controlling father struggles to accept the fact that many things in life are out of our control.

Nominations

SOUND DESIGN, LEAD ACTOR IN A SHORT (SAL GALOFARO)

BULLIES

USA / 2018 / 28 mins / Dir: Daniel Bydlowski

Eugene, a shy 10-year-old boy, is bullied every day until he discovers a secret underneath the school that keeps him safe, for now... A warm-hearted family fantasy inspired by 1980's Amblin productions.

Nominations

BEST SHORT FILM, DIRECTOR OF A SHORT

SCORE IN A SHORT, VISUAL EFFECTS

BUNGEE

UK / 2018 / 10mins / Dir: Michael Beddoes

A straight-from-the-heart comedy short about two best friends with just one epic day to complete a 30-before-30 bucket list.

Nominations

BEST COMEDY, LEAD ACTOR IN A SHORT (RICHARD SOAMES)



CARLY

UK / 2017 / 12mins / Dir: Daniel Alexander

Carly and Helen are two young half sisters suffering racial abuse and bullying from their grandfather. Their mother doesn't know how to cope with the family situation, torn between her reliance for financial help from her father and her love for her two daughters. The real focus and extent of their grandfather's abuse only becomes clear at the end of this dark psychological short.

Nominations

BEST BRITISH SHORT FILM, DIRECTOR OF A SHORT

CHANGE

UK / 2017 / 13mins / Dir: Tom Smith

A short social realism drama which follows Amy (Kate Louise Turner), a homeless girl who's drawn into the dark world of prostitution when she encounters Scarlett (Olivia Brady), an escort and her pimp Darren (Elliot Warren).

Nominations

SHORT SCREENPLAY

SUPPORTING PERFORMANCE IN A SHORT (ELLIOT WARREN)

COTTON WOOL

UK / 2017 / 38 mins / Dir: Nicholas Connor

A single mother suffers a devastating stroke leaving her teenage daughter and 7-year-old son to care for her, testing the family's strength to hold things together as roles are reversed.

Nominations

BEST BRITISH SHORT FILM, DIRECTOR OF A SHORT

CROSS

UK / 2017 / 14 mins / Dir: Diego Barraza

Frances thinks Brian is having an affair. In her pursuit to save their marriage she will soon find out more than she ever wanted. A short film based on the stage play CROSS by Deborah Kearne

Nominations

COSTUME DESIGN, HAIR/MAKE-UP

LEAD ACTOR IN A SHORT (CORIN STUART)

DEAD COOL

UK / 2017 / 19 mins / Dir: Simon Ross

A dinner party with a difference: meet loner Maurice as he struggles to entertain his new friends. His party is in full swing when a routine search brings the police to his front door. Unfazed by this interruption the party continues, but it isn't long before Maurice is keen to say goodbye to all his guests except Sally. Romance is in the air but it soon becomes clear that all is not as it seems.

Nominations

BEST HORROR/THRILLER FILM, HAIR/MAKE-UP

DEATH OF AN UMBRELLA SALESMAN

USA / 2017 / 15 mins / Dir: Steve Herold

Stanley Grimp, a door-to-door umbrella salesman, attempts to make a sale, avoid his alimony-hungry Ex, and reconcile how his life turned out this way.

Nominations

BEST COMEDY, LEAD ACTOR IN A SHORT (KEVIN KOLACK)

DIVERSION

UK / 2017 / 8 mins / Dir: Andrew Toovey

A woman finds her way blocked by an abandoned car.

Nominations

**BEST HORROR/THRILLER FILM, DIRECTOR OF A SHORT
CINEMATOGRAPHY IN A SHORT**

DIWAL'OWEEN

USA / 2018 / 40 mins / Dir: Shilpa Mankikar

Neenu and Bobby are introducing their parents on the night when Diwali meets Halloween. Neenu wants the perfect Diwali, but her nephew Jai wants a spooktacular Halloween. Everything goes wrong in this multicultural comedy of errors. The dog runs away. Bobby gets into trouble. Will they ever have the perfect holiday?

Nominations

BEST COMEDY, SHORT SCREENPLAY

FALLEN

UK / 2018 / 10 mins / Dir: Spencer Thomson-Anderson

A love story inspired by the true recollections of Gilbert Bradley during the Second World War.

Nominations

BEST STUDENT FILM, SOUND DESIGN

FOREVER EDDIE

UK / 2018 / 12 mins / Dir: Conor Boru

A jaded housewife takes matters into her own hands when her slobbish husband mistreats her precious dog Eddie.

Nominations

EDITING IN A SHORT, SOUND DESIGN

FORT BOX

UK / 2017 / 14 mins / Dir: Dom Lee

"Ten-year-old James loves making cardboard models with his Mum, who has an idea for their most ambitious project yet - a fort made from thousands of boxes. After a turn of events, James and Dad set out to build the fort with help from the local community..."

Nominations

BEST BRITISH SHORT FILM

SCORE IN A SHORT, PRODUCTION DESIGN

GRIMALDI

(aka The Funniest Man in the World)

UK / 2017 / 21 mins / Dir: Jon Conway

An aging Joe Grimaldi builds up towards an ill advised final comeback, while his son struggles with living in his Father's shadow. Featuring the Chuckle Brothers, and David Essex as Charles Dickens.

Nominations

BEST COMEDY, COSTUME DESIGN, HAIR/MAKE-UP

SUPPORTING PERFORMANCE IN A SHORT (BARRY CHUCKLE)

HANGOVER FOOD

UK / 2017 / 10 mins / Dir: Ross McGowan

After a night out, Bruce wants to get back on it, but has a hard time convincing Lee, who feels like death; figuratively and literally.

Nominations

EDITING IN A SHORT

LEAD ACTOR IN A SHORT (CRAIG McDONALD-KELLY)



HAPPINESS IN RETROSPECT

UK / 2018 / 25 mins / Dir: Eli Hart

An unhappily married greeting card writer becomes quickly besotted with the charming young woman that sells him a Christmas Tree.

Nominations

**BEST BRITISH SHORT FILM, SHORT SCREENPLAY
LEAD ACTOR IN A SHORT (IAIN CONNELL)**

HEARTLESS ANGLER

(aka つれない男)

Japan / 2017 / 12 mins / Dir: Takayuki Ogawa
Japanese Language with English subtitles

The man pretended to go to the office and went fishing to the river, but the lie ended in fatal failure.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE

HEATHER HAS FOUR MUMS

US/UK / 2018 / 14 mins / Dir: Jeanette Buck

When Heather decides to lose her virginity for her 15th birthday, Mom's wife must convince Mom, and Mom's ex, and Mom's ex's partner that it's time for Heather to have "the talk". Which mom is ready to help Heather make a big decision? It's a mother-daughter story. Times four.

Nominations

COSTUME DESIGN, HAIR/MAKE-UP

HIDEAWAY

Australia / 2017 / 13 mins / Dir: Cal Croft

Two young boys battle imaginary monsters together, but soon one's violent home life is exposed and it is up to his friend to intervene.

Nominations

SCORE IN A SHORT, SOUND DESIGN

HOME TO THE HANGERS

UK / 2017 / 6 mins / Dir: A.D. Cooper

A traumatised soldier runs away from the trenches and finds healing in his old familiar haunts.

Nominations

BEST BRITISH SHORT FILM, COSTUME DESIGN

HOPE IN A BOX

UK / 2017 / 7 mins / Dir: Mick Dow

On Sunday morning the council offices were empty apart from two employees. At 9.20am they were abducted and taken to an unknown location. Kidnapped, tied up and locked in a box, unlikely heroes Ally and Mark have to make a decision. Do they stay or get out? A darkly comic film noir in a box.

Nominations

DIRECTOR OF A SHORT, EDITING IN A SHORT

KNOCK AT THE DOOR

UK / 2018 / 9 mins / Dir: Michael Constable

On an autumn afternoon, an elderly Mrs Harris gets ready for a relaxing evening at home when she is interrupted by a stranger at her doorstep. Convinced by the stranger's charm, Mrs Harris lets him in to her home.

Nominations

BEST HORROR/THRILLER FILM, SOUND DESIGN

KUBRICK BY CANDLELIGHT

Ireland / 2017 / 18 mins / Dir: David O'Reilly

In 1973 Stanley Kubrick came to Ireland and brought the whole goddamn British Army. A light hearted romantic comedy set behind the scenes of the filming of Kubrick's Barry Lyndon. Narrated by Brian Cox

Nominations

BEST SHORT FILM, COSTUME DESIGN, HAIR/MAKE-UP

LIEUTENANT AT ARMS

Australia / 2017 / 12 mins / Dir: Kerri Ann Foweraker

A young blind girl in Cold War England befriends a Royal Air Force Pilot who unwittingly indulges her paranoia about the communist threat.

Nominations

BEST STUDENT FILM, PRODUCTION DESIGN

MADE YOU LOOK

USA / 2018 / 3 mins / Dir: Justin Zimmerman

A boy. A garage. A monster. In the film MADE YOU LOOK, nothing is as it seems. Better keep your eyes wide open! Written and directed by Justin Zimmerman, featuring special effects by Academy Award-winner Chris Wales, and co-written by and introducing Kian Doughty, MADE YOU LOOK is simply spooky fun!

Nominations

BEST MICRO SHORT FILM, HAIR/MAKE-UP

MIND F*#K

UK / 2018 / 9 mins / Dir: Sherill Turner

Two cinema ushers share a mutual crush, but they are both too shy to do anything about it until they start hearing each other's thoughts - the good and the bad. Rom-Com meets Sci-Fi.

Nominations

BEST COMEDY, SCORE IN A SHORT

NIGHT LIGHT

UK / 2018 / 9 mins / Dir: Kevin Molony

The algebra of inner space during a transcendental emotional breakdown on the Motorway.

Nominations

CINEMATOGRAPHY IN A SHORT, SOUND DESIGN

NO PRESSURE

UK / 2018 / 13 mins / Dir: Laurence Donoghue

Percy wants out. Stuck working as a glorified ball boy, dredging a stagnant pond for golf balls for the middle-aged-middle-classes, he longs for coral reefs, blue ocean and undiscovered treasures. When Percy fishes an antique medallion etched with runes out of the lake and a google search links it to a mythical underwater utopia, Percy's imagination begins to run away with him. Will Percy forget the medallion and resign himself to a life of comfortable unhappiness, or will he take the plunge?

Nominations

BEST STUDENT FILM

SUPPORTING PERFORMANCE IN A SHORT (MARK CARTER)



NORTH AND NOWHERE

USA / 2017 / 12 mins / Dir: Scott Ballard

A girl, a gun and a last chance.

Nominations

BEST SHORT FILM, EDITING IN A SHORT

ONE MORE EXPERIMENT

Israel / 2017 / 15 mins / Dir: Sergey Vlasov

English and Russian with English subtitles

In the near future all actors have become computer generated character and human actors are unemployed. This is a story of an aging actor who came to the small booth where the computer directs his monologue reading.

This is the only place he can act.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE, VISUAL EFFECTS

LEAD ACTOR IN A SHORT (IZHAK PEKKER)

ORTUS: ANNABELLE

UK / 2017 / 20 mins / Dir: Brian Johnston

'Ortus: Annabelle' is a short film that follows Annabelle, 16 years old, in a 24 hour period, in which she tries to piece her broken family back together. She encounters her brother, Michael, on the street in some trouble and she tries to help him. In turn, though, she is given an insight into the drug world he lives in. After an intense argument with her controlling father Richard, she rescues Michael and brings him home.

Nominations

BEST BRITISH SHORT FILM

LEADING ACTRESS IN A SHORT (VENICE VAN SOMEREN)

PASSION GAP

UK / 2017 / 20 mins / Dir: Matt Portman, Jason Donald

Elani survived her brutal childhood by carefully watching people. Now she plans to use her relationship with Mikey to get out of Cape Town for good. All she has to do is manage his ego for one more night, but the seeds of violence were planted in her early on.

Nominations

BEST SHORT FILM, DIRECTOR OF A SHORT

CINEMATOGRAPHY IN A SHORT

PITFALL

UK / 2017 / 15 mins / Dir: Ben Desmond

Amidst the horror and chaos of war, two enemies are forced into an unlikely alliance in the battle for survival.

Nominations

BEST SHORT FILM, SCORE IN A SHORT, SOUND DESIGN

PORCELAIN STARE

Switzerland / 2017 / 5 mins / Dir: Robin Rippmann

A young girl is invited for tea by an old woman. Little does she know that the woman harbours a terrible secret that will soon be uncovered.

Nominations

BEST HORROR/THRILLER FILM, SOUND DESIGN

REGRETS

UK / 2018 / 8 mins / Dir: AJ Sykes

Mary (Kate Donnelly) sees her husband Jim (Lenny Mullen) in a hospital bed breathing with an oxygen mask. Through several flashbacks we see Mary's life full of turmoil, from enduring years of physical and mental abuse from her

childhood to adulthood. Jim removes his oxygen mask and the room begins to radiate with white light and he sees Mary in her red dress from all those years ago. Suddenly the illusion is shattered as Mary leaves.

Nominations

SHORT SCREENPLAY, EDITING IN A SHORT

ROUND TWO

Israel / 2018 / 29 minutes / Dir: Hagai Adorian

Hebrew language with English subtitles

23 year old Adi is diagnosed with a recurrence of her childhood leukemia the day before she is due to leave for her big trip to South America. Her doctor informs her that she must cancel the trip and begin chemotherapy immediately. But Adi rebels against the control that the disease has over her life and resists the second round of treatment.

Nominations

BEST STUDENT FILM, EDITING IN A SHORT

RUXI: THE ROAD TO SLAVERY

UK / 2018 / 14 mins / Dir: Hendrik Ehlers

English and Romanian languages with English subtitles

Ruxi's parents left for England when she was very young. Since then Ruxi has looked after her Grandfather and her sister, Andrea. Just as the family fall on hard times, Ana comes into Ruxi's life, with a promise of a job in England...

Nominations

BEST STUDENT FILM

LEADING ACTRESS IN A SHORT (REBECCA BANATVALA)

SANCTUARY

Sweden / 2017 / 15 mins / Dir: Farid Zarrinbal, Harald Sandø

English, Swedish and Persian languages with English subtitles

Darioush is an Iranian paperless person in Gothenburg facing his worst nightmare, as two Swedish police officers come a knocking. He barely escapes the two alien deporters, and heads towards his employer to cash out his remaining salary. Later he needs help to work out a plan B and calls everyone in his contact list. Only one person returns his call and offers him a hand; Ali, the human trafficker that served him his entry to Sweden in the first place. The deporters are still on the look out for Darioush, and have set their minds on catching him - it has become a race against time for both parties.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE

SHORT SCREENPLAY

SAVE

Germany/Spain / 2016 / 4 mins / Dir: Iván Sáinz-Pardo

German language with English subtitles

The day dawns. A baby breaks the silence.

Nominations

BEST HORROR/THRILLER FILM, BEST MICRO SHORT FILM

SEASONAL CONTRACT

UK / 2018 / 12 mins / Dir: George R Lee

A disenchanted young woman sells her soul to the devil to save her dying mother. However, due to a spelling error, her soul is sold not to Satan but Santa.

Nominations

BEST STUDENT FILM, PRODUCTION DESIGN



SEEING HIM

UK / 2017 / 9 mins / Dir: Chris Jones

In the wake of an ultimatum a middle-aged woman is forced to confront personal boundaries and a disturbing truth about her relationship with her younger lover. Seeing Him is a bittersweet observation of the passion and commitment of two people in love.

Nominations

BEST SHORT FILM, DIRECTOR OF A SHORT

LEADING ACTRESS IN A SHORT (VANESSA BAILEY)

SKEWERED

UK / 2017 / 11 mins / Dir: Edoardo Ghezzoni

"Skewered" is a comedy-drama short film which focuses on a failing Turkish restaurant run by Emre and his son Mehmet, in East London. Emre is an easy-going, middle aged, chef whose sole concern is keeping the restaurant open. Mehmet is young, stubborn and fiery - he has grown to despise the neighbourhood he grew up in and wants to use the restaurant to fight the changes that are occurring. Their relationship and livelihood come under threat when a hip new competitor opens nearby.

Nominations

BEST COMEDY

SUPPORTING PERFORMANCE IN A SHORT (SEN MONRO)

TAKE MY BREATH AWAY

Germany / 2018 / 8 mins / Dir: G. Endres de Oliveira

Young writer Ingrid St. Clair has just finished writing her debut novel, detailing her struggle with depression - but instead of a sense of relief, she is left with suffocating anxiety. The film follows her desperate quest for peace of mind.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE

LEADING ACTRESS IN A SHORT (CAROLINE HELLOWIG)

THE ACADEMY

UK / 2018 / 20 mins / Dir: Nick Blair

A band of student superheroes under the care of a grizzled former hero are forced to quickly master their powers and overcome their differences to defeat a bitter and powerful adversary intent on destroying everything they stand for.

Nominations

BEST COMEDY, VISUAL EFFECTS

THE DARK ROOM

(aka La Chambre Noire)

France / 2017 / 20 mins / Dir: Morgane Seghaert

French language with English subtitles

France, 1910. As her mother suffers from a mysterious illness that she intends to hide, the young Cassandre feels a growing presence in her home ... What shadow hides in the silence of the dark room?

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE

DIRECTOR OF A SHORT, COSTUME DESIGN, HAIR/MAKE-UP

LEADING ACTRESS IN A SHORT (LISA SEGAERT)

THE EXCHANGE

UK / 2017 / 3 mins / Dir: Richard Miller, Grant Archer

Picking up an item from a strangers house can lead to some unexpected experiences.

Nominations

BEST MICRO SHORT FILM, PRODUCTION DESIGN

THE GIRLS WERE DOING NOTHING

Israel/UK / 2017 / 17 mins / Dir: Dekel Berenson

Marta and Jake are a married couple in their late 30's. Working in senior professional positions, they are very wealthy: living together in a luxurious cosmopolitan home while spending much of their free time eating at expensive restaurants and exercising at private gyms. Their idealistic lifestyle is a grandiose means of concealing and deflecting the strains of their spousal dynamic. For Jake and Martha, communication has become an obligation; intimacy has become a rarity; and love itself has become a cliché. All of that is about to change when Andrea, their attractive and affable neighbour, asks Jake and Marta for a favour while she goes on holiday.

Nominations

CINEMATOGRAPHY IN A SHORT, HAIR/MAKE-UP

THE INTERROGATION OF OLIVIA DONOVAN

UK / 2016 / 23 mins / Dir: Carl Mackenzie

Following the arrest of Bradley Donovan for the abduction of a young schoolgirl, DI Watkins and child psychologist Sarah Hardy set out to Donovan's house in the hope of finding the missing victim. When they arrive, they are greeted by Donovan's worried wife, Olivia. With Olivia's state of mind in a very vulnerable place, Watkins and Sarah must use all their experience and tact to try to encourage Olivia to cooperate.

Nominations

BEST BRITISH SHORT FILM, SHORT SCREENPLAY

LEADING ACTRESS IN A SHORT (EVA POPE)

THE IRIS ECHO

UK / 2017 / 24 mins / Dir: Edward Wilkes

NEW SLAVOSKI, a secretive and ruthless totalitarian state ruled under the iron fist of the beloved 'Dear Leader'. Hermes, a low ranking state 'Reader' is invisible like most of the working class. Growing increasingly frustrated with the hardship of her existence, she begins to question the truthfulness of her broadcasts to the nation. Roaming the airwaves in search of answers, Hermes is lead down a dangerous path... sealing her fate and sowing the seeds of revolution.

Nominations

CINEMATOGRAPHY IN A SHORT, PRODUCTION DESIGN

THE MESSENGER

UK / 2017 / 8 mins / Dir: Hansel Rodrigues

With his current dole money frozen and an impending threat of having all his benefits taken from him, Frank is desperate for a get-rich-quick scheme. Opportunity comes in the most unusual of places when an awkward schoolboy enlists the help of Frank to help him break up with his girlfriend.

Nominations

BEST STUDENT FILM, LEAD ACTOR IN A SHORT (SIMEON WILLIS)



THE PECULIAR ABILITIES OF MR MAHLER

Germany / 2017 / 29 mins / Dir: Paul Philipp
German language with English subtitles

East Germany, 1987: The special investigator Mahler is said to have paranormal abilities. The police assigns him to solve the case of the 6-year-old Henry Kiefer, who is missing for weeks now, before this issue leads to political tensions with the West. But then he brings something to light that makes this family tragedy especially political...

Nominations

BEST HORROR/THRILLER FILM, DIRECTOR OF A SHORT

THE REPLACEMENT

UAE / 2017 / 11 mins / Dir: Nabil Chowdhary

A terminally ill man decides to replace himself with an identical cyborg to seamlessly take over his life. But as time draws nearer to completing the transition, he begins to question as to whether what he is doing is right or fair to his unsuspecting wife.

Nominations

HAIR/MAKE-UP

THE WORDS

UK / 2018 / 17 mins / Dir: Ben Mankin

A girl on the cusp of womanhood travels through the night, sat in a car amongst her past selves. Each of these memories leave the car once their story is 'told', but as the sun begins to rise, we are lead to the question of who, or 'what', is driving the car.

Nominations

BEST SHORT FILM, CINEMATOGRAPHY IN A SHORT, SOUND DESIGN, LEADING ACTRESS IN A SHORT (MOLLY WINDSOR)

THESSALUS AND MEDEA

UK / 2018 / 24 mins / Dir: Jan Hendrik Verstraten

Thessalus travels to his mother the oracle Medea's hideout to kill her, only to discover his vitriol is misplaced.

Nominations

SCORE IN A SHORT, PRODUCTION DESIGN COSTUME DESIGN, VISUAL EFFECTS

THREE MEN

Iceland / 2017 / 12 mins / Dir: Emil Alfred Emilsson
Icelandic language with English subtitles

With pressure from his father a older brother decides to start behaving more maturely in order to be a better role model for his younger brother.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE, SUPPORTING PERFORMANCE IN A SHORT (VIKINGUR KRISTJÁNSSON)

TRAFFIC OPERA

USA / 2017 / 19 mins / Dir: Sue Lange, Andrew Pochan

When a tractor trailer stalls in a busy intersection, road rage erupts into violence. The occupants of the trapped vehicles must quickly work together to defuse the situation, all while singing opera.

Nominations

BEST COMEDY, SCORE IN A SHORT

TRIP

USA / 2018 / 7 mins / Dir: Zheng Wang

A young girl mistakenly gets in a the wrong car service, and

realizes when it's too late.

Nominations

BEST HORROR/THRILLER FILM

UNDERPRESSURE

Austria / 2016 / 33 mins / Dir: Lilli Schwabe
German language with English subtitles

Clara, an aspiring gynecologist, is enthusiastically supporting her patients, no matter if they are bringing a child into the world or are making the decision to have an abortion. At the same time, she is attempting to be a good wife and loving mother to her two little children. However, with the increasing pressures of daily life, her self imposed belief systems are beginning to falter, her duties in the clinic suddenly seem insurmountable and her family life is slipping away.

Nominations

SHORT FILM NOT IN THE ENGLISH LANGUAGE, COSTUME DESIGN

UNTITLED FILM #1

Czech Republic / 2018 / 23 mins / Dir: Araque Blanco
Czech language with English subtitles

Fate crosses the paths of two young women in Prague and this encounter will transform them. The conjunction of both emotional universes builds a tale of friendship and creation.

Nominations

BEST STUDENT FILM, EDITING IN A SHORT

WAVES OVER SAND

UK / 2017 / 15 mins / Dir: Mark Nugent

A heartbroken photographer must reconnect with her father, who through dementia does not remember her.

Nominations

SHORT SCREENPLAY, EDITING IN A SHORT

WHOEVER YOU ARE

UK / 2017 / 10 mins / Dir: Annette Westwood

Amongst the iconic landmarks of London, a man overwhelmed by despair and burden by life, stands on Waterloo Bridge contemplating finding peace at the bottom of the Thames. A concerned stranger stops and urges him to reconsider. Will her actions act as a catalyst in his life or death decision?

Nominations

SCORE IN A SHORT

LEADING ACTRESS IN A SHORT (ANNETTE WESTWOOD)

Documentaries

BELLE-ÎLE-EN-MER A BRETON AND ACADIAN ISLAND

Canada / 2016 / 26 mins / Dir: Phil Comeau
French language with English subtitles

In the form of a poetic declaration of love to the Acadians of Belle-Île-en-Mer in France, the film celebrates the 250th anniversary of the arrival of their deported ancestors from Canada. On this island in the Brittany region of France, we discover their descendants, a proud People who have succeeded in keeping their culture alive some 5000 km away from their 'homeland'.

Nominations

BEST DOCUMENTARY, PHOTOGRAPHY IN A DOCUMENTARY SOUND IN A DOCUMENTARY



CHIN CHIH YANG: FACE THE EARTH

Taiwan / 2017 / 85 mins / Dir: Ming-Chuan Huang

Renowned Taiwanese filmmaker Ming-Chuan Huang partners with Taiwanese American performance artist Chin Chih Yang to explore the artist's lifelong focus on the culture of waste.

Nominations

BEST DOCUMENTARY, EDITING IN A DOCUMENTARY

PHOTOGRAPHY IN A DOCUMENTARY

MAMA QOTA

Peru / 2018 / 17 mins / Dir: Marianne Asher, Rodrigo Otero, Maja Tillman

Spanish language with English subtitles

Mama Qota is a seventeen minute documentary interviewing Aymaran men (native Peruvians) in their own language (subtitles in English). These community representatives (the women wouldn't speak on camera) illuminate our understanding of how this culture relates to the lakes in their home land as an extension of their own bodies, and as a spiritual source as well as ending ground.

Nominations

DIRECTING IN A DOCUMENTARY, EDITING IN A DOCUMENTARY

MY AUNT LYDIA

(aka Meine Tante Lydia)

Austria / 2009 / 37 mins / Dir: Hermann Weiskopf

German language with English subtitles

In 1938 after the annexation of Austria to Germany Lydia a young woman gets to know that her ancestors were Jewish. But Lydia still tries to live a normal life during the Nazi regime. At the age of 18 she falls in love with Klaus Jochen from Berlin who is hiding a secret...

Nominations

BEST DOCUMENTARY, DIRECTING IN A DOCUMENTARY

PHOTOGRAPHY IN A DOCUMENTARY

QUIET SUNDAYS

USA / 2018 / 20 mins / Dir: Katie Kemmerer

"Quiet Sundays" tells the story of American football's surprising impact on the lives of four Europeans. They include an Englishman who quits his job and leaves his girlfriend to attend a game in every NFL stadium, a Scotsman who played the game for years despite sketchy fields and little recognition, a Dutchman who is the only American football fan in his town, and a Londoner who leads a group of rowdy tailgaters when the NFL plays at Wembley Stadium. Each fan finds a way to express his individuality and love for American football in a place where it is on the fringe of the sports scene.

Nominations

BEST DOCUMENTARY, EDITING IN A DOCUMENTARY

SOUND IN A DOCUMENTARY

RANAPAKHARA

UAE / 2017 / 10 mins / Dir: Swapna Kurup

In a community center in Dubai, Indian classical dancer Vonita Singh applies her art form to bring back movement in the lives of people affected by Parkinson's.

Nominations

DIRECTING IN A DOCUMENTARY

PHOTOGRAPHY IN A DOCUMENTARY

REINVENTING ROSALEE

USA / 2018 / 90 mins / Dir: Lillian Glass

Rosalee Glass, a Holocaust survivor taken prisoner to a Russian gulag in Siberia during WW2, shares her story of survival and transforms her destiny by living her life to the fullest. In her 80's, she started an acting career, in her 90's, won 'Miss Congeniality' in a Senior beauty pageant, was seen by millions in a Super Bowl commercial, wrote a book sharing her secrets to a long life, and dares to ride Alaskan Sled Dogs at 100.

Nominations

BEST DOCUMENTARY, DIRECTING IN A DOCUMENTARY

SOUND IN A DOCUMENTARY

SANCTIONED

UK / 2017 / 9 mins / Dir: Dominique Murphy - de Neef

Beyond the Harvey Weinstein headlines, Dominique Murphy - de Neef's empowering short Sanctioned explores how one extraordinary woman channels art to reclaim her body after sexual assault.

Nominations

DIRECTING IN A DOCUMENTARY, EDITING IN A DOCUMENTARY

PHOTOGRAPHY IN A DOCUMENTARY

SUNDAY 11AM

Austria / 2017 / 15 mins / Dir: Joshua Jádi

English, German and Persian languages with English subtitles

Sunday 11 a.m. was filmed during a two hour worship service in a church which is situated above a car sales building in an industrial area of Vienna. It tells two stories. One it portrays Nabi & Dawood, two Muslim refugees from Afghanistan who have recently gotten baptized in the name of Jesus and their struggle with the consequences of that decision. The other narrative portrays the Church of Acts, a branch of the Pentecostal Church whose members are explicitly trying to convert Muslim refugees in their mission to spread their belief.

Nominations

EDITING IN A DOCUMENTARY, SOUND IN A DOCUMENTARY

UNSPOKEN

UAE / 2017 / 10 mins / Dir: Samia Badih

Arabic language with English subtitles

"Unspoken" is about spoken word poet Farah Chamma who, at the age of 17, became an online sensation after her poems went viral. A well-known poet today, Farah finds her poetry at odds with the world she lives in. The film shows her conflict as she struggles with self-censorship and keeping her poetry authentic and real.

Nominations

DIRECTING IN A DOCUMENTARY

PHOTOGRAPHY IN A DOCUMENTARY, SOUND IN A DOCUMENTARY

YOU ARE HERE

Ireland / 2018 / 16 mins / Dir: Nicholas Jones

You Are Here is a portrait of Tony Rogers, a rock star who is a member of one of the most successful British bands of the last 20 years, The Charlatans. Despite the glitz and glamour of fame, Tony has found a calling in working on his family land in Ireland. As we observe Tony through a year on the farm we engage with why he chooses to live in this wet, cold and difficult world.

Nominations

BEST DOCUMENTARY, EDITING IN A DOCUMENTARY

SOUND IN A DOCUMENTARY



Animation

A DRAWING

USA / 2018 / 5 mins / Dir: Brad Condie

A young boy misses the chance to say goodbye to his dying Mother. Through a deep desire he wills himself to try to see her again.

Nominations

**BEST ANIMATED FILM, DIRECTOR OF AN ANIMATION
ACHIEVEMENT IN ART, SCORE FOR AN ANIMATION**

BEING GOOD

UK / 2017 / 5 mins / Dir: Jenny Harder

The short film BEING GOOD is about a teenage girl called Embry and her two guardians, the angel Ava and the demon Mal who act as her conscience. While Ava and Mal could easily be considered as "good" and "evil", the film develops the idea of their humanity and flaws.

Nominations

**DIRECTOR OF AN ANIMATION, ANIMATED SCREENPLAY
SCORE FOR AN ANIMATION**

BIG BOOM

Russian Federation / 2016 / 4 mins / Dir: Marat Narimanov

The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy.

Nominations

SCORE FOR AN ANIMATION, SOUND DESIGN FOR ANIMATION

BILL WHISKERS: THE MYSTERY OF THE MISPLACED TROWEL

UK / 2018 / 10 mins / Dir: James Wilkinson

Billy Whiskers: The Mystery of the Misplaced Trowel is about a cat with a purpose. A hard boiled, confident and dogged detective who's latest case sees him faced with a curious horticultural mystery. A man laid flat on the floor of the potting shed with a trowel stuck from his chest. Billy arrives on the scene and uncovers evidence and intrigue with the grace and delicacy of a dog on roller skates.

Nominations

**BEST ANIMATED FILM, DIRECTOR OF AN ANIMATION
ANIMATED SCREENPLAY, SCORE FOR AN ANIMATION**

BOYPIGBUTTERFLY

UK / 2018 / 1 min / Dir: Rhys Williams

A cardboard boy wonders what to do with his life with only a butterfly and pig as advisers.

Nominations

**BEST ANIMATED FILM, DIRECTOR OF AN ANIMATION
ANIMATED SCREENPLAY**

BROKEN TALE

Ireland / 2016 / 9 mins

Dir: Kasia Zimnoch, Pawel Kleszczewski

The animation shows the journey of a girl through the forest to its interior. Irresistible force pulls her into the heart of the wilderness, to the lake hidden deep in the primeval forest. Her guide and mystical guardian is a moose. During the trip they meet the mysterious inhabitants of the forest, characters known from European folklore.

Nominations

ACHIEVEMENT IN ART, SCORE FOR AN ANIMATION

EMPTY VIEW

Islamic Republic of Iran / 2017 / 18 mins

Dir: Ali Zare Ghanatnowi

Mother keeps a look out for her son to return home from war. She knits him a pair of gloves remembering how her son rubbed his cold hands together on the wintry morning he left. The war goes on. Mother waits. She unravels the gloves and knits them over and over again.

Nominations

**BEST ANIMATED FILM, DIRECTOR OF AN ANIMATION
ANIMATED SCREENPLAY, SOUND DESIGN FOR ANIMATION**

IN THE CROSSHAIRS

Islamic Republic of Iran / 2016 / 5 mins

Dir: Marzieh Kheirkhah

A soldier finds a bird's nest with eggs in the tank gun. Despite his inner desire, he is forced to fight and blow up a village as his commander's order.

Nominations

**ANIMATED SCREENPLAY, ACHIEVEMENT IN ART
SCORE FOR AN ANIMATION, SOUND DESIGN FOR ANIMATION**

MISSING CONNECTIONS

USA / 2017 / 4 mins / Dir: Vince Dixon, Steele Stewart

Everyone has their own beautiful and complex story. But if we don't look, we'll never see it.

Nominations

ACHIEVEMENT IN ART, SOUND DESIGN FOR ANIMATION

NOT THE SAME RIVER. NOT THE SAME MAN.

UK / 2017 / 4 mins / Dir: Michelle Brand

A fisherman takes his boat out on the river. While he and his surroundings are in a constant flow, the viewer observes the passing of time, watching everything go through movement and change. In an ever-flowing cycle, things come to be, change, evolve, and pass on...

Nominations

ACHIEVEMENT IN ART, SOUND DESIGN FOR ANIMATION

TRUE NORTH

UK / 2017 / 8 mins / Dir: George Bowler

On the long journey home, a fisherman comes upon the wreckage of a ship and rescues a small boy that he finds asleep in a barrel. As a mysterious storm descends he senses the arrival of a sinister presence.

Nominations

**BEST ANIMATED FILM, DIRECTOR OF AN ANIMATION
ACHIEVEMENT IN ART**

WUTHERING HEIGHTS

Islamic Republic of Iran / 2017 / 8 mins / Dir: Shirin Ashtari

This short animation is an adaptation of the classic Emily Brontë novel. It starts with the main male character, sitting on his bed playing with a slingshot as he suddenly jumps from the sound of a girl laughing, excitedly searching for her, and this is where the twilight zone begins.

Nominations

**BEST ANIMATED FILM, ANIMATED SCREENPLAY
SOUND DESIGN FOR ANIMATION**



Music Videos

CAN YOU DECIDE

Italy / 2016 / 5 mins / Dir: Lu Pulici

This is the official music video of the track 'Can You Decide' written by the Manchester (UK) singer song writer, Jon Kenzie. The video tells a story of a lonely robot musician who is struggling between the desire to travel and play music throughout the galaxy or go back home to be with the one he loves. This short film has been a global collaboration, co-produced by Italian film company 22S Productions and the Spanish puppet company, Trukitrek. All the puppets and scenery have been recycled and skillfully crafted from waste materials.

Nominations

BEST MUSIC VIDEO

LONG TIME

Canada / 2018 / 4 mins / Dir: Cassandre Émanuel

A young boy dreams of doing gymnastics but does not dare to take action. He therefore chooses to camouflage himself to spy on the gymnasts more closely. The song comes from the Canadian band Mauves.

Nominations

BEST MUSIC VIDEO

SCANDAL

Réunion / 2017 / 4 mins / Dir: Pablo Mengin-Lecreulx

This animation made of 2500 paintings tells the story of a man who tries to run away from his fate. He is seeking for success, fame, happiness and love... But the city is too strong and he can't win. Sadly, he becomes a powerless witness of his own fall, just like a bee trapped in a spiderweb. Music from Bashton featuring Kira Skov and Maya Azucena.

Nominations

BEST MUSIC VIDEO

STAR IN THE EAST

USA / 2018 / 3 mins / Dir: Katie Garibaldi, Marc Morgan

Folky songwriter Katie Garibaldi's sweet and majestically produced original song "Star in the East" is the perfect match for such a creatively inspired music video. The claymation and stop motion video was made by artist Marc Morgan, which pays homage to the classic Christmas movies of the '60s that we all know and love. Detailing the Biblical story of the three wise men's journey following the Christmas star to Bethlehem, the video not only offers a fun spin on the traditional Christmas story, but also gives viewers a sense of nostalgia in the most enjoyable way.

Nominations

BEST MUSIC VIDEO

TEQUILA BUTTERFLY

UK / 2018 / 3 mins / Dir: Chloe Clover

After waking up from what seems like a one-night stand, Butterfly is contemplating her life. Her struggle with mental health has left Butterfly emotionally lost, all she knows is she needs to escape the demons inside her head and a hearty cocktail of tequila and prescription drugs is what she will be using to do the job. Butterfly leaves the flat and heads to an underground gig. Once she arrives it's apparent the alcohol and drugs combination hasn't had the effect she was hoping for and she feels herself loosing her grip on reality. Song by Cumbrian band Heartbreak Remedy.

Nominations

BEST MUSIC VIDEO

THE INVISIBLE MAN – LET ME RIDE

USA / 2017 / 5 mins / Dir: Francesca Mirabella

'The Invisible Man: Let me Ride' music video is influenced heavily by visuals taken from Ralph Ellison's novel 'Invisible Man.' The artist himself, Sly5thAve, was greatly inspired by the text itself when creating his album, The Invisible Man: An Orchestral Tribute to Dr. Dre. With this video, Sly5thAve hopes add his voice to the current conversation about police violence against people of color in America.

Nominations

BEST MUSIC VIDEO